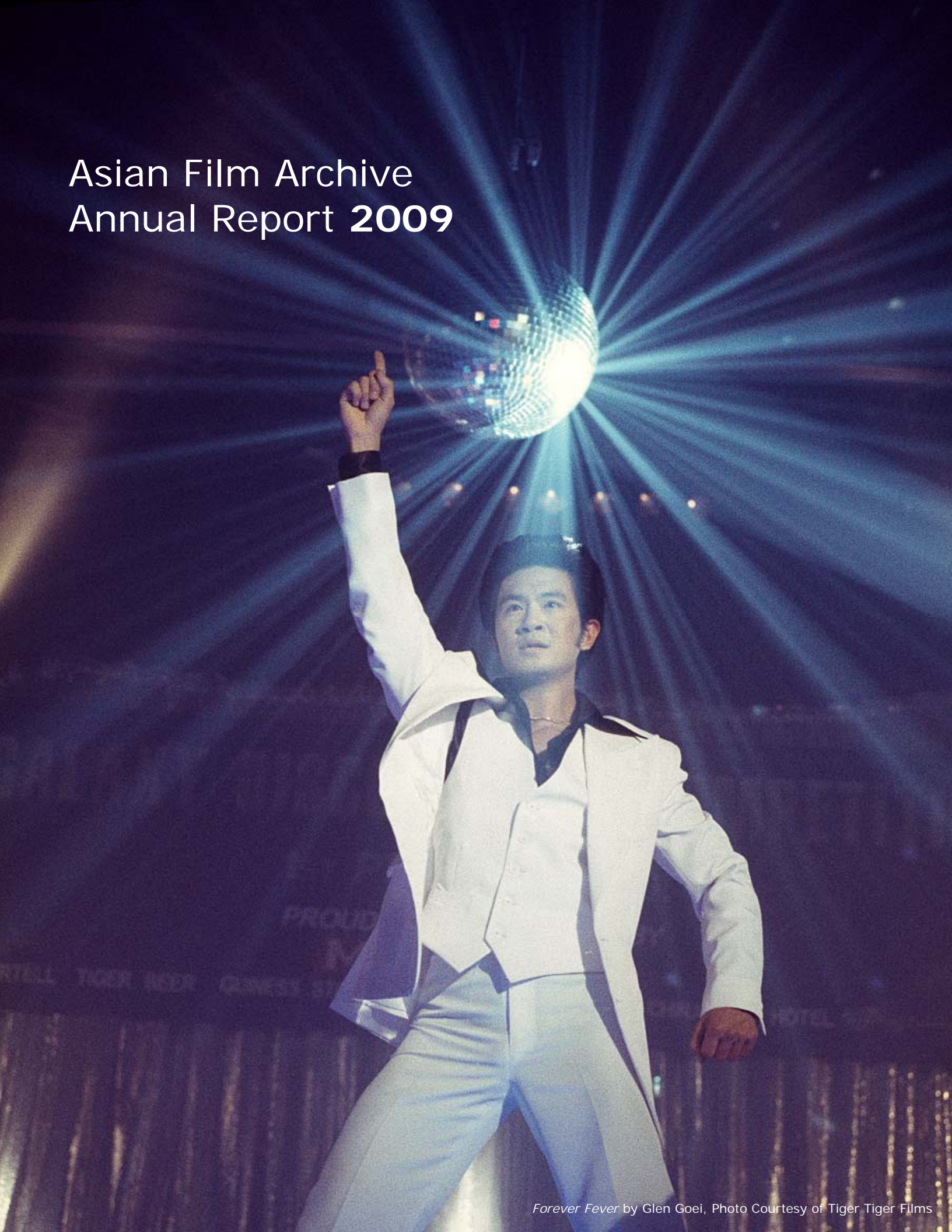


Asian Film Archive
Annual Report **2009**



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"There is a wonderful trove of forgotten Asian films that document the history and capture the zeitgeist of our old and colourful continent. The golden age of Asian films has largely been overwhelmed by the mindless big budget films churned out by the Hollywood machinery. The Asian Film Archive serves a critical function to preserve, educate and make accessible this treasure for posterity and for an international audience. This is particularly timely as we live in an age when Asian civilisation begins to achieve a more equal dialogue with the West and the interest in Asian culture has never been greater."

Glen Goei, filmmaker

Highlights of 2009

- > **176** new titles acquired
- > **1,554** titles preserved to date
- > **132** new titles catalogued
- > **345** titles available for public research and viewing
- > **2** papers presented at international conferences
- > **2** video clips created for the UNESCO's World Day of the Audiovisual Heritage
- > **20** educational events organised
- > **351** educators and **1,545** students involved
- > **23** films presented
- > **33** loan requests processed
- > **5,638** audience members

About the Archive

The Asian Film Archive is a charity founded to preserve the rich film heritage of Asian Cinema. It hopes to encourage scholarly research on film and to promote a wider critical appreciation of this art form.

The Archive is the winner of the New Non-Profit Initiative Award at the Annual National Volunteers and Philanthropy Awards 2007, Singapore, which recognises organisations for their originality, sustainability, impact and best practices. We are an affiliate of the International Federation of Film Archives (FIAF) and a member of the Southeast Asia-Pacific Audiovisual Archive Association (SEAPAVAA). Our collection includes works by some of Asia's most renowned filmmakers like Lino Brocka, U-Wei Hajisaari, Hussain Haniff, and Mike de Leon.

Culturally significant films are preserved by the Archive so that future generations can be inspired by and learn from such important cinematic works. To make our film collection more accessible to its audience, we have developed outreach programmes with the aim to inspire greater appreciation for the art form and industry.

Mission

To save, explore and share the art of Asian Cinema.

Objective

To preserve the film heritage of Asian Cinema in order to promote appreciation and build cultural value of Asian films through research, education and publication.

Charity Status

Charity and company Registration:
200500010H
Constituted as a public company by limited guarantee on 1 Jan 2005

An Institution of Public Character

13/01/2006 – 12/01/2011

Registered Address

3 Changi South Street 2, Xilin Districentre
Block B, #02-00, Singapore 486548

Bank

DBS Bank (Singapore)

Auditor

S.H. Ong & Co.

Core Activities

Heritage Preservation: Reel Emergency Project

The Asian Film Archive preserves culturally important works by independent Asian filmmakers so that future generations can enjoy and learn from them. We have been able to collect the only surviving copies of some of these works. But many other films have yet to be acquired and properly preserved, hence, they are at serious risk of physical degeneration. Such is the urgency of our work in the Reel Emergency Project.

Public Access: Asian Film Archive Reference Collection

The Asian Film Archive is committed to providing public access to films within its collection, many of which are often unpublished resources for education, teaching, research, and creative inspiration.

Literacy and Education

The Asian Film Archive is a leader in the development of film literacy education for educators and students. As visual media saturate our lives, it is vital that students learn to decode images and messages, and to ask critical questions about who is creating them and for what purpose.

Asian Film Archive Presents

The Asian Film Archive Presents is a series of specially curated film events with a focus on enhancing the cinematic experience for audiences. Through screenings and discussions, it aims to nurture a film community with a passion for Asian Cinema.

Asian Film Archive Collection Publications

The Asian Film Archive produces and publishes critically acclaimed films from its collection on DVD as collectibles for film lovers and more importantly, educational resources for teachers and students.

“Asian Film Archive is one of the most refreshing and earnest film archival institutions in the present day, as it is often said in the FIAF community.”

Hisashi Okajima, President of International Federation of Film Archives (FIAF) and Chief Curator of the National Film Center (Tokyo)

“Still so young, so energetic, so lively but at the same time the Asian Film Archive has in its short existence already succeeded in building an outstanding international reputation as a visionary and very active archive of the past and the future of cinema.”

Sandra Den Hamer, Director of eye Film Institute Netherlands

Collection

The Asian Film Archive's collection grew by 11 percent to a total of 1,554 titles at the end of 2009. The year saw a significant number of notable Asian feature films being acquired. Acquisition highlights include the master copies and new feature and short films of Filipino digital filmmaker, Khavn de la Cruz and the experimental films of Indonesian independent filmmaker, Edwin.

With the continued Memorandum of Understanding signed between the Archive and the Singapore Film Commission, the Archive's collection of Singapore films funded by the Commission's funding schemes continued to grow. The Archive also acquired a substantial number of Singapore feature film titles as part of its effort to gradually preserve the feature films that were made in the last 20 years.

A considerable number of original or master copies in both 35mm print, digibeta, or other digital formats of existing titles were acquired in the year, helping to make the collection more complete. One such acquisition was the digitised copies of 37 titles of the Cathay Malay Film Classics, of which the 35mm or 16mm film prints were previously acquired in 2007.

The Archive extends its gratitude to donors, filmmakers, and collectors for making gifts to the collection. The lists below highlight titles acquired in 2009.



Blind Pig Who Wants To Fly by Edwin; Photo by erieknjuragan

Asian Film Archive: Edwin Collection

A Very Boring Conversation, 2006, Betacam SP
A Very Slow Breakfast, 2003, Betacam SP
Blind Pig Who Wants to Fly, 2009, 35mm / Betacam SP
Dajang Soembi, Perempoean Jang Dikawini Andjing, 2004, Betacam SP
Hulahoop Soundings, 2008, Betacam SP
Kara, the Daughter of a Tree, 2005, Betacam SP
Trip to the Wound, 2009, Betacam SP

Asian Film Archive: Khavn de la Cruz Collection

An Open Letter to All the Terrorists of the World, 2006, mini DV
Aquaboy, 2005, mini DV
Blackworms, 2009, mini DV
Christmas Alms, 2008, mini DV
Don't Fall in Love with a Superhero, 2005, mini DV
I Don't Know You, 2010, mini DV
Institute of Poets, 2004, mini DV
The Middle Mystery of Kristo Negro, 2009, mini DV
Kontra Madiaga, 2007, mini DV
Manila in the Fangs of Darkness, 2007, mini DV
Memory of Dawn, 1997, mini DV
Overdosed Nightmare, 2007, mini DV
Philippine Bliss, 2008, mini DV
The Drowning Sea, 2008, mini DV
The Longest Moment You're Not Here, 2007, mini DV
The Muzzled Horse of an Engineer in Search of Mechanical Saddles, 2008, mini DV
The Pushcart Family, 2009, mini DV
The Twelve, 2001, mini DV
Three Days of Darkness "0", 2007, mini DV
Waiting for a Superhero, 2005, mini DV



Gourmet Baby by Sandi Tan

Asian Film Archive: Singapore Feature Films Collection

Ah Long Pte Ltd by Jack Neo, 2008, 35mm
Anna and Anna by Aubrey Lam, 2007, 35mm
Feet Unbound by Ng Khee Jin, 2008, Digibeta
Flooding in the Time of Drought by Sherman Ong, 2009, HDcam / Digibeta
Forever Fever by Glen Goei, 1998, 35mm
Gone Shopping by Wee Li Lin, 2007, 35mm
Legend of the Sea by Benjamin Toh, 2007, 35mm
Love Lost by Leonard Lai, 2009, HDcam
Mat Bond by Mat Sentol and M. Amin, 1967, Digibeta
Medium Rare by Arthur Smith, 1991, 35mm
Money No Enough by Tay Teck Lock, 1998, 35mm
Moon Over Malaya by Chun Kim, 1957, Digibeta
One Last Dance by Max Makowski, 2007, 35mm
Remember Chek Jawa by Eric Lin, 2008, DVcam
Ring of Fury by Tony Yeow and James Sebastian, 1973, Digibeta
Slam by Jonathan Lim, 2008, 35mm
The Carrot Cake Conversations by Michael Wang, 2008, 35mm
The High Cost of Living by Leonard Lai, 2006, HDcam
The Leap Years by Jean Yeo, 2008, 35mm
Truth Be Told by Teo Eng Tiong, 2007, 35mm
Women Who Love Women by Lim Mayling, 2008, Digibeta
Zodiac: The Race Begins by Edward Fu, 2006, 35mm

Other titles in the Asian Film Archive Collection

3:77 by Loo Zihan, 2007, mini DV
a la folie by Sanif Olek, 2009, mini DV
A Wicked Tale by Tzang Merwyn Tong, 2005, Betacam SP
Birthday by Bertrand Lee, 2004, 35mm
Brown Sugar by Jonathan Chong, 2009, mini DV
Clouds in a Shell by Liao Jiekai, 2008, HDcam / Digibeta
Crab! by Jolene Teo, 2009, mini DV
Dreams of Youth by Daniel Hui, 2008, Digibeta
Director's Cut by Mah Yinghao, 2009, mini DV
Downstairs by Tan Diya, 2009, Digibeta
e'Tzaintes by Tzang Merwyn Tong, 2003, mini DV
Everyday Everyday by Tan Chui Mui, 2008, mini DV

Francais by Nawapol Thamrongrattanarit, 2008, mini DV
Gourmet Baby by Sandi Tan, 2001, 35mm
Hashi by Sherman Ong, 2008, Digibeta
Home? by Wu Roujing, 2009, mini DV
H.O.P.E by Edwin Chen, 2009, Betacam SP
In the House of Straw by Yeo Siew Hua, 2009, HDcam
Kitchen Quartet by Nicole Midori Woodford, 2009, mini DV
Leaving Me by Chew Tee Pao, 2009, Digibeta
Linger by Sim Bee Li, 2009, mini DV
Masala Mama by Michael Kam, 2009, Digibeta
Moving by Jeremy Sing, 2009, Betacam SP

Preservation & Restoration

With the increasing use of digital media, the Archive encountered situations in which filmmakers delivered their hard disks for preservation. This has led the Archive to push forward its exploration for viable options of digital preservation that are secure, time and labour efficient, yet financially feasible.

Seizing on screening and outreach opportunities, three titles in the Archive Collection were digitised and subtitled through various sponsorships and partnerships. One of the films, a Cathay-Keris Malay Film Classic, *Jiran Sekampong* by Hussain Hanif, was selected for screening at the Centre Pompidou in Paris, France, from December 2009 to March 2010, as part of a retrospective to introduce European audiences to Singapore's film heritage. As of its participation in this screening, the film was digitally restored through sponsorship by the partners involved in the project. Another film, *Moon Over Malaya*, on loan from the Hong Kong Film Archive, was telecined, newly subtitled in both English and Mandarin, and groundwork for its digital restoration started for the Archive's charity screening fundraiser in April 2010. All of this restoration work was made possible through the generous support of post-production facilities Infinite Frameworks and Blackmagic Design.

Partnerships

The Archive worked with a variety of governmental bodies at both the

ministerial and grassroots levels. Screenings of two Asian films were organised at the Ministry of Education's bi-cultural camps for students. Workshops for educators on a variety of topics including film literacy, film genres, and how to incorporate film into the teaching curriculum were organised.

Existing partnerships with the National Archives of Singapore, the National Library Board, the Media Development Authority, and the Singapore Film Commission were maintained and renewed.

UNESCO's World Day of the Audiovisual Heritage

The Archive participated in UNESCO's World Day of the Audiovisual Heritage by organising an *In Conversation* session with local Singaporean filmmakers. Over 40 directors, producers, and local film distributors turned up to find out more about the Archive's preservation programmes and how the local film community could work with the Archive to generate greater awareness of the urgency and need for film preservation. Two video clips on the importance of film preservation were also created and placed on youtube to spread the message.

International Relations

The Asian Film Archive had a busy year maintaining and establishing new ties with regional archives. Representatives were sent to attend the annual International Federation of Film Archives (FIAP) and Southeast Asia-Pacific Audiovisual Archive Association (SEAPAVAA) conferences.

Tan Bee Thiam, the Executive Director of the Archive was appointed as Southeast Asia-Pacific Audiovisual Archive Association (SEAPAVAA)'s representative to the World AV Day organising / coordinating committee.

The Archive hosted a working internship with Deborah Tennet from the New Zealand Ministry of Education. Tapping

into Ms. Tennet's archival and records management experience during her years in Archive New Zealand and various museums, a 4-session film preservation course was conducted for archival practitioners and those interested in film preservation.

Cataloguing, Documentation & Research

132 titles were catalogued during the year and 84 new titles were added to the Archive's Reference Collection. This brought the total number of film titles available for public research and viewing to 345.

The Archive co-chaired the 2009 SEAPAVAA Symposium with the theme "Collection and Access Development: Two Sides of the Same Coin". A paper by Tan Bee Thiam entitled *Negotiating Access and Rights* was presented at the symposium. The paper illustrated the coordination and negotiation needed with numerous stakeholders of an orphan film regarding decisions that uphold the archive's mission and protect the rights of the owners while preserving the material and maximising public benefit through access.

At the 65th FIAF Congress, Tan Bee Thiam presented a paper on *In Search of New and Active Audience* in the panel focused on *Asia: Experiences and Perspectives*, and shared the Archive's experience of finding audiences for its collection through strategic partnership and innovative programming. The presentation highlighted the Cine Odeon programme, a large-scale outreach programme by the Archive to train students to organise, programme, publicise and present films from the Archive's collection in their schools.

Education



“Very enlightening. I think I’ve been given a whole new tool box to talk about films.”

Lee Jake Hooi,
Educator, Millenia Institute
(on the Educator’s Workshop)

“The clear and concise explanation by the instructor was enriching. The talk by the special guest [Yasmin Ahmad] was excellent. The use of scenes of different films gave one a better understanding of the terms mentioned during the workshop.”

– Lim Boon Hwee,
Educator, Chai Chee Secondary School
(on the Educator’s Workshop)

The Asian Film Archive initiates film education and mentorship programmes that help develop an understanding and appreciation for the language, art and industry of the film media. A total of 20 events were organised in 2009, including 5 Educators’ Workshops, 10 Film Talks, 4 Assembly Talks and a Film Literacy Seminar. These events reached out to a total of 2,552 participants, including 351 educators and 1,545 students.

Educators’ Workshops

The Asian Film Archive conducted a series of workshops to introduce educators to the basics of reading film and teaching with film. The workshops provided a platform of resources pertinent to the learning and instruction of the moving image media in the formal sectors of education. Apart from the introductory course in film literacy, new workshops were held to increase the breadth and depth of learning available to educators with a passion for film.

- >> Understanding Film Genres (16 March 2009)
- >> Introduction to Film Literacy (17 March 2009)
- >> Singapore’s Culture & Identity through Its Films (18 March 2009)
- >> Exploring Fact & Fiction through Film (4 June 2009)
- >> Critical Approaches to Understanding Singapore Cinema (5 June 2009)

Audiovisual Archiving Workshop

Over four sessions in December, a workshop targeting professionals responsible for film heritage collections was held. Designed and delivered by Deborah Tennet, a graduate of the film archiving programme at the University of East Anglia (UK) with a range of experience in film heritage work in New Zealand, the workshop provided a well-rounded look at many aspects of film archival. Through a combination of site visits, seminars, and film excerpts, participants were able to exchange ideas spanning the history and philosophy behind moving image archives, ethical and legal issues, and data management practices.

Presentations

In 2009, the Archive presented 23 films in 11 screenings, of which 10 were held locally. These screenings were organised either by the Archive, or jointly with its partners. 33 other titles were loaned out for screening. In all, our collection reached out to 5,680 audience members.

Some of these film screening events included:

> *Mat Bond* (1967) by Mat Sentol and M. Amin at the National Library Board programme Aspiration Pathfinder (AsPI): Singapore In The 1960s.

> *Stories from Our Sunny Homeland* (2006) by Edwin, *A Narmada Diary* (1995) by Anand Patwardhan and Simantini Dhuru, and *The Horse Thief* (1986) by Tian Zhuang Zhuang at the National University of Singapore Arts Festival 2009

> *Boomtown Beijing* (2008) by Tan Siok Siok and *Please Vote for Me* (2007) by Chen Weijun at the Ministry of Education's Bicultural Studies Camp

> *The Rainbow Troops* (2008) by Riri Riza as part of Feature Flicks at the NUS Shaw Foundation Alumni House

> *Français* (2009) by Nawapol Thamrongrattanarit, *Peter* (2009) by Derrick Lui and Lee Chee Tian, and *Can and Slippers* (2005) by Khavn de la Cruz as part of a series of events by MARUAH (Working Group for an ASEAN Human Rights Mechanism, Singapore) in observance of 2009 International Day of Persons with Disabilities and Human Rights Day

12 Singaporean short films were also screened at Escape of Silence, a Singapore programme at the Experimental Film and Video Festival in Seoul (EXiS) 2009.

Through its online shop, the Archive also supported the works of independent filmmakers and film critics by making available a variety of DVD and book publications.



Hashi by Sherman Ong; Photo by Sherman Ong

Films presented in 2009 included:

24hrs by Royston Tan, 2002
A Narmada Diary by Anand Patwardhan and Simantini Dhuru, 1995
Allen Ginsberg Gives Great Head by X' Ho, 2007
Autopsy by Loo Zihan, 2007
Boomtown Beijing by Tan Siok Siok, 2008
Can and Slippers by Khavn de la Cruz, 2005
Dreaming of Min by Sherman Ong, 2009
Even Dogs Have Choices by Zai Kuning, 2004
Français by Nawapol Thamrongrattanarit, 2009
Imelda Goes to Singapore by Brian Gothong Tan, 2006
Mat Bond by Mat Sentol and M. Amin, 1967
Newton by Ho Tzu Nyen, 2009
Peter by Derrick Lui and Lee Chee Tian, 2009
Please Vote for Me by Chen Weijun, 2007
Secondary School by Tammy Cheung, 2002
Sewing Room by Ang Soo Koon, 2005
Sink by Kirsten Tan, 2009
Stories from Our Sunny Homeland by Edwin, 2006
The Horse Thief by Tian Zhuang Zhuang, 1986
The Rainbow Troops by Riri Riza, 2008
The Visit by Victric Thng, 2007
Wanderlust by Daniel Hui, 2008
Wrong Turn by Charles Lim, 2007

Financial Information

Asian Film Archive ended fiscal year 2009 with assets of \$84,311. In keeping with standard practices amongst archives, Asian Film Archive does not capitalise its collections.

Asian Film Archive does not have an endowment fund yet and the only investment income is from interest.

The accompanying summaries highlight the Archive’s financial position and performance for 2009. The financial statements are audited by the accounting firm S. H. ONG & CO., Public Accountants and Certified Public Accountant Singapore.

December 31 2009

ASSETS

Current assets:

Bank & cash balances	\$28,095
Stocks	\$23,097
Trade debtors	\$30,038
Other debtors & Deposits	\$1,527

Non-current assets:

Plant & Equipment	\$1,554
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Total assets \$84,311

FUNDS AND LIABILITIES

Funds:

Accumulated fund	\$71,438
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Current liabilities

Bank overdraft	-
Creditors and accruals	\$12,873

Total funds and liabilities \$84,311

BREAKDOWN OF INCOMING RESOURCES FROM GENERATED FUNDS

	2007	2008	2009
Donations	28%	46%	53%
Sponsorships	38%	38%	22%
Earned income	34%	16%	25%

Incoming Receipts	2007 (S\$'000)	2008 (S\$'000)	2009 (S\$'000)	Growth % 2008 vs 2009
Donations				
- Tax Exempt	108.1	172.9	130.5	(25%)
- Non Tax Exempt				
Grants/Sponsorships	144.6	141.6	53.2	(62%)
Membership fees	NA	NA	NA	NA
Investment income	NA	NA	NA	NA
Investment Gains	NA	NA	NA	NA
Others	131.6	57.6	62.5	(9%)
Total Receipts	384.3	372.1	246.2	(34%)

Expenses	2007 (S\$'000)	2008 (S\$'000)	2009 (S\$'000)	Growth % 2008 vs 2009
Direct Charitable Expenses				
- Local	128.7	202.7	113.6	(44%)
- Overseas				
Operating/Administratio n Expenses	164.3	193.2	167.3	(13%)
Fundraising	NA	NA	NA	NA
Publicity	NA	NA	NA	NA
Capital Expenses	NA	NA	NA	NA
Others	NA	NA	NA	NA
Total Expenditure	293.0	395.9	280.9	(29%)

Excess (Deficit)	91.3	(13.6)	(34.7)	
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Balance Sheet	2007 (S\$'000)	2008 (S\$'000)	2009 (S\$'000)	Growth % 2007 vs 2008
<u>Assets</u>				
Land and Building	NA	NA	NA	NA
Plant & Equipment	1	1.4	1.6	14%
Investments	NA	NA	NA	NA
Inventories / Stocks	16.1	11.9	23.1	94%
Accounts Receivable	23.2	113.2	30.0	(73%)
Cash & Deposits	85.8	2.9	28.1	869%
Others	21.5	1.5	1.5	0%
Total Assets	147.7	130.9	84.3	(36%)
<u>Funds</u>				
General Fund	119.7	106.0	71.4	(33%)
Building Fund	NA	NA	NA	NA
Endowment Fund	NA	NA	NA	NA
Other Funds	NA	NA	NA	NA
Total Funds	119.7	106.0	71.4	(33%)
<u>Liabilities</u>				
Long-Term Liabilities	NA	NA	NA	NA
Current Liabilities	28.1	24.9	12.9	(11.4%)
Total Liabilities	28.1	24.9	12.9	(48%)

Total Liabilities & Funds	147.8	130.9	84.3	(36%)
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Other Information	2007 (S\$'000)	2008 (S\$'000)	2009 (S\$'000)
Donations/ Grants and Sponsorship given to other Charities (S\$'000)	NA	NA	NA
No. of Employees	13	11	11
Total Employee Costs (S\$'000)	131.4	136.7	116.4

Number of key management in remuneration bands	2007	2008	2009
Above \$100,000	0	0	0

Acknowledgements

Donors & Supporters

Each acquisition, preservation, restoration, film programme, presentation, exhibition, lecture and talk would not have been possible without our donors and supporters. We thank them immensely for their generosity.

Anglo-Chinese Junior College

Blackmagic Design

Cathay-Keris Films

Chew Kheng Chuan

Chow Pei Sze

Esplanade – Theatres on the Bay

Experimental Film and Video Festival in Seoul (EXIS)

Federal Express Singapore Pte Ltd

Golden Village

Infinite Frameworks

International Federation of Film Archives (FIAF)

ITE College Central

Jurong Junior College

Lee Foundation

MARUAH (Singapore Working Group for an ASEAN Human Rights Mechanism)

Ministry of Education

Nanyang Girls' High School

National Archives of Singapore

National Library Board

National Museum of Singapore

National University of Singapore – Office of Alumni Relations

National Volunteer & Philanthropy Centre

NUS Centre for the Arts

Samuel Seow Law Corporation

Sek Kok Chuan Mervyn

Southeast Asia-Pacific Audiovisual Archive Association (SEAPAVAA)

Singapore Film Commission

Singapore Management University

Tanglin Secondary School

Temasek Junior College

The Arts House

Victoria Junior College

Yellow Box Studios Singapore

United Nations Educational, Scientific and Cultural Organization (UNESCO)

Board of Directors

Dr. Kenneth Paul Tan (Chair)

Han Minli (joined Apr 2010)

Jacqueline Tan

Mike Wiluan (till June 2010)

Ong Sor Fern

Susan Beard (joined Sep 2009)

International Advisory Board

Apichatpong Weerasethakul
Filmmaker (joined Mar 2010)

Dr. Aruna Vasudev
President of NETPAC (Network for Promotion of Asian Cinema)

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Professor of Film and Television Studies, Goldsmiths College, University of London

Professor Chua Beng Huat (PhD, York)
Professor of Sociology, National University of Singapore

Professor Chua Tat Seng (PhD, Leeds)
Professor, School of Computing, National University of Singapore

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Professor Howard Besser (PhD, UC Berkeley)
Director of New York University's Moving Image Archiving & Preservation Program

Hou Hsiao Hsien
Filmmaker

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Assistant Professor of Film Studies, School of English Language and Literature, University of Northern Colorado

Dr. Kenneth Paul Tan (PhD, Cambridge)
Associate Professor, Lee Kuan Yew School of Public Policy, National University of Singapore

Dr. Lim Song Hwee (PhD, Cambridge)
General Editor, New Cinemas: Journal of Contemporary Film

Professor Rey Chow (PhD, Stanford)

Andrew W. Mellon Professor of
the Humanities, Brown
University
Ray Edmondson
Director, Archive Associates

Professor Trinh T. Minh-ha
(PhD, University of Illinois,
Urbana-Champaign)
Professor of Women's Studies
and Rhetoric, University of
California, Berkeley

Staff (December 31 2009)

Tan Bee Thiam
Executive Director

Karen Chan
Archivist

Ethan Yeo
Administrative Executive

Chew Tee Pao
Archiving Officer

Daniel Koh
Outreach Officer

Cheng Jia Yun
Intern

Deborah Tennet
Intern

Wong Pei Yee
Intern

Angela Chee
Professional Industrial
Attachment

Kimberlyn Wu
Student Attachment

Chee Qian Wen
Student Attachment

Consultants

Karen Chai
Accountant

Pan Lexin
Website and Database
Consultant

Samuel Seow Law Corporation
Legal Consultant

Trina Ha
Corporate Secretary

"Asian Film Archive has a responsible, forward-thinking team which cares passionately about regional cinema, and will do all it can to ensure it has a future. An integral part of Singapore's increasingly sophisticated cultural landscape."

Sandi Tan, filmmaker

"My internship at the Asian Film Archive has been nothing short of meaningful... the work can be demanding at times but you will find that the colleagues are extremely supportive and are willing to listen to your needs and opinions."

Chew Tee Pao, Intern 2009 (RMIT) and
currently Archive Officer at the Asian Film Archive

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