

# IMELDA

## Memories of Dictatorship Dictatorship of Memories

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“A film by Ramona S. Diaz that explores the complex persona of former Philippine First Lady Imelda Marcos. Her Rise to Power and Fall From Grace”



## The Politics of Remembering



## Martial Law



## Human Rights Violations



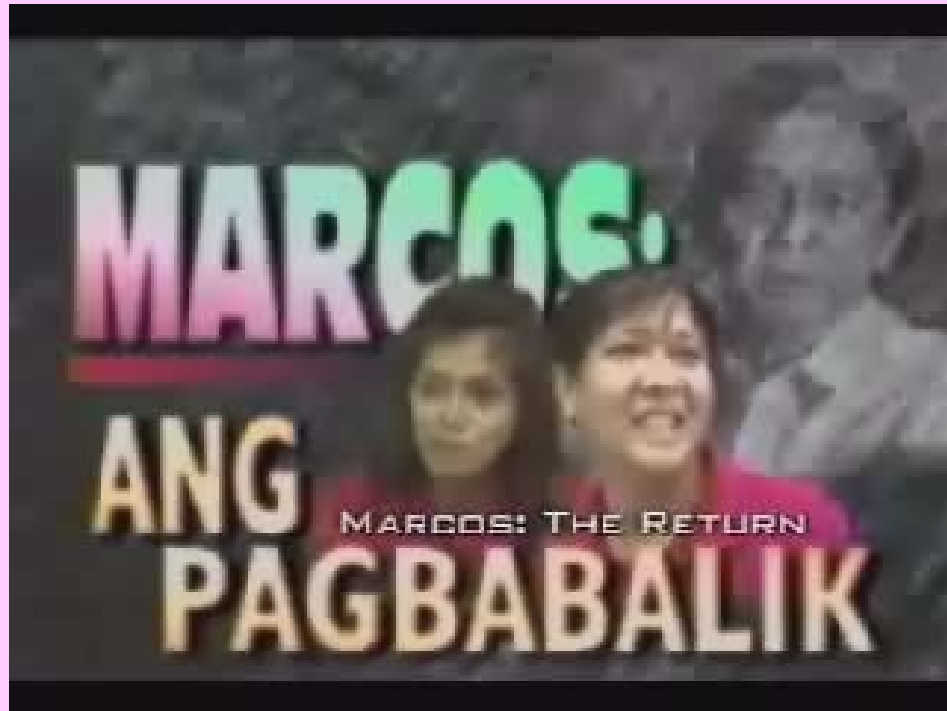
# Corruption





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Marcoses are back in power

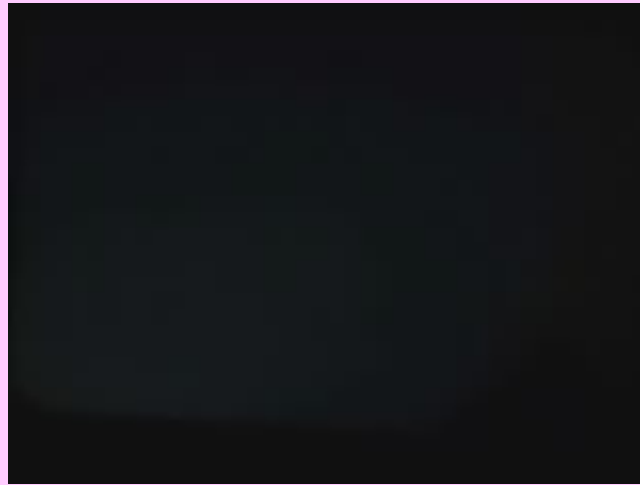
Not a single Marcos or crony is in jail for crimes against the people and the country

Not a single centavo has been paid to the victims of HRVs

The specter of Martial Law is present

Calls for constitutional change

We just can't get enough



Filipinos' short memory ?

Lack of social memory?

Christian values of suffering and forgiveness ?

Politics of negotiations?

Comment of a 15-year-old girl: “I never knew that was how it was like then.”

This made her mother realize that, “There is a new generation out there who’ll see this recent history.”

Unitel said the “younger generation who know little of Mrs. Marcos” would be the film’s next target audience, as the distributor was considering nationwide school screenings as well.

Diaz expressed hoped that young Filipinos would be able to watch the documentary and make up their own minds.

“She’s a big historical figure. When the Marcoses were in power, they were not born. They have no knowledge of her, no memories.”

“ there's no compensation for the attack on humanity that was martial law, ... My uncle was imprisoned and no one in his family ever forgot that, and that's only one atrocity committed out of thousands.

but you look at the Marcoses now, you see Borgy in print ads, Imee in congress, Imelda at various parties, and you realize how easy it was for the Filipino people to just forget and even forgive...

Alice Sarmiento (U.P student)

“garapal na pagnanakaw ang ginawa nila sa bansa natin and yet the filipinos pity them? and i think its about time for the filipinos to know the truth. and judge them accordingly. “

Leica Chang (U.P. student)

**Those who can not remember the past are  
condemned to repeat it.”**

***George Santayana (1863-1952)***

## Imelda's Philosophies



# Imelda's Concept of Beauty



